

VIDEOGRAPHY

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Birth

- **Persistence of vision-** brain to retain images cast upon the retina of the eye for a fraction of a second beyond their disappearance from the field of sight
- **Phi phenomenon:** creates apparent movement between images when they succeed one another rapidly

Cont...

- **Eadweard Muybridge (1872 – 1877)**- hired by Leland Stanford to prove whether horses' hooves can be in the air at once. "Father of the motion picture."
- **Étienne-Jules Marey**: in 1882 invented chronophotographic gun that took 12 successive photos per second of the bird.
- **William Kennedy Laurie Dickson**- in 1887 commissioned by Thomas Alva Edison invented kinetograph
- **Lumière brothers (Auguste and Louis)**: invent the first commercially viable projector - Cinématographe, which functioned as a camera, printer and projector

CONT...

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- ***Latham loop***: developed by Thomas Armat of Washington, D.C and bought by Edison.
- Edison company began producing vitascope
- Discontinuity- The Great Train Robbery ([1905](#))

Camera Distances

- Extreme long shot
- Long shot
- Medium shot
- Close up
- Extreme close up



Camera Angles

These are used extensively to communicate meaning and emotion about characters:

- Low angle shot
- High angle shot
- Straight-on
- Bird's eye view

Shooting Basics

- Don't move the camera
- Shoot to edit
- No talking to the camera
- should have a distinct beginning, middle and end

Camera Movement

- Tracking/dollying
- Hand held
- Crane
- Pan
- Tilt
- Helicopter

Editing

- Editing is the selection and ordering of shots to create a narrative structure that communicates ideas, feelings or attitudes.
- Shots are edited together to create scenes.
- Scenes can be edited together to tell a story.

some techniques of editing

- Logic of development: looking off the screen and the object
- Graphic relations of editing: e.g. cutaways
- Spatial relations of editing: e.g. eyeline match,
- Establishing shot: e.g. wide shots of scene